



Swardhuni and Swaralahari

HINDUSTHANI CLASSICAL MUSIC

Tuesday, Thursday, Friday

**(JUNIOR GRADE)
3rd Year**

COURSE OUTLINE

INTRODUCTION

Music plays a significant role in nurturing aesthetic response. It increases a student's capacity for thoughtful feeling and feeling full thought. Knowing about music, developing sensitive and critical listening skills, creating and performing music an understanding the role of music are vital ingredients in the education of every student.

OVERALL OBJECTIVES

1. Teaching basics in music & raag.
2. Students will identify elements of music, including melody, swara, taala, rhythm, speeds, different chalan of taal as etc., and they gain concentration through it.
3. To develop creative, scientific, logic, mathematic & analytical understanding skills of music.
4. To provide professional education for music majors that develop, nurtures and assures their competency in all aspects of the discipline.
5. Improvisation of musical phrases and patterns – understanding alankars , creating patterns ,doing swara sadhana with practice and repetition
6. To provide unique source of comfort, strength, health benefits through music.
7. Learning Songs in given Raagas.
8. Aim to make music an enjoyable learning experience.

Method of Assessment			
SL No	Task	Month of Assessment	Marks
1	Practical Assessment 1	June/July/<u>August</u>	10
2	Practical Assessment 2	September/October/<u>November</u>	10
3	Practical Assessment 3	December/January/<u>February</u>	10
4	Practical Assessment 4	March/<u>April</u>/<u>May</u>	10 + 10
	Project Submission, Dairy,Notes		
		Total	50

Note: Individual performance

Schedule of Teaching

Periods	Date	Topic	Subtopic	Class activity
1	June 4	Introduction to music	Benefits of learning music, basics, & raag	Explanation Writing, Singing & Practicing Taal on Hand
		Basics in music(1)	Paltaas – Roopak Taal Paltaas Taal – Teentaal	
		Raag- 11 & 13 Bihag, Malkouns	Simple alap, Alankar, Songs	
		Theory	Characteristics of Raag	
2	6	Basics in music	Revision ,Paltaas- 123 1234, 112 1212, Taal – Teen taal,Dadara, Ektaal	
		Raag - Bihag, Malkouns	Simple alap, Alanakar, Swara geete, Songs	
3	7	Basics in music	Revisions, Paltaas- 111 22 11, 122 1212 Taal – Dadara, Ektaal	
		Raag - Bihag , Malkouns	Lakshanageete with notation, Songs	
4	11	Basics in music	Revision, Alankaar 4 , 123 1232, 121 1211 Taal – Keharava, Dadara, Ektaal	
		Raag – Bihag, Malkouns	Lakshanageete with notation, Songs	
5	13	Basics in music	Revision, Alankar 4, Dadara, Ektaal 3 matra Paltaas Taal – Dadara, Ektaal	
		Raag – Bihag, Malkouns	Lakshanageete with notation, Songs	
6	14	Basics in music	Revision, Paltas – 123 1123, 112 1232 Taal – Dadara, Ektaal	Explanation Writing, Singing & Practicing Taal on Hand
		Raag – Bihag, Malkouns	Chotakhyaal with notation,	
7	18	Basics In music	Revision, Paltaas – 1 Matra 2 Swaras - 123233 12341234 Taal – Dadar, Ektaal	
		Raag – Bihag, Malkouns	Chotakhyaal with notation, Songs	
8	20	Basics in music	Revision, Paltaas – 1 Matra 2 Swaras – 11 22 33 1233	

			1233 Taal- Dadara, Ektaal	Explanation Writing, Singing & Practicing Taal on Hand
		Raag – Bihag, Malkouns	Chotakhyaal with notation, Taalabaddha alap, Taan	
9	21	Basics in music	Revision, Paltaas- Roopak -1 2 3 1234 1234 Taal – Dadara, Ektaal	
		Raag – Bihag, Malkouns,	Chotakhyaal with notation, Taalabaddha alap, Taan	
10	25	Basics in music (1 & 2)	Revision Paltaas- Swara Progression -3 Roopak – 1 2 1 1221 1211 Taal – Jhaptaal	
		Raag – Bihag, Malkouns	Chotakhyaal with notation, Taalabaddha alap, Taan	
11	27	Basics in music	Swara Progression -3, Roopak – 12 12 32 1 2 3 2 Taal – Jhaptaal	
		Raag – Bihag, Malkouns	Revision	
12	28	Basics in music	Swara progression – 3 Roopak – 12 22 21 1 3 2 1 Taal – Jhaptaal	
		Raag – Bihag, Malkouns	Revision	
13	July 2	Basics in music	Learn to create 7 matra Paltaas,,Swarapgression 2 Taal – Jhaptaal	
		Raag – Bihag, Malkouns	Learn to create alap, Revision	
14	4	Basics In music	Revision Paltaas – 7 Matra paltaas Swarapgression1(B) ,3 Taal – Jhaptaal	
		Raag – Bihag, Malkouns	Learn to create Taalabaddha alap,	
15	5	Basics in music	Paltaas- 14 Matra Paltaas, Offbeat-1 (Basics 2) Taal- Jhaptaal	
		Raag – Bihag,Malkouns, Bibaas Drupad in Bibaas	Learn to create simple taan, Introduction, Alaap, of Raag Bibaas	
16	9	Basics in music	Merukhand Taal – Teen taal	
		Raag – Bihag Bibaas	Revision, Learn to create alankaar, Swarageete, Songs	
17	11	Basics in music	Paltaas- Merukhand Taal – Roopak	
		Raag 11,15– Bihag, Bibaas	Bhajan, Lakshana geete	

		Theory	Paaribhashika shabdagalu	Explanation Writing, Singing & Practicing Taal on Hand
18	12	Basics in music	Revision Learn to create own 7 matra paltaas Taal – Roopak	
		Raag – Bihag, Bibaas	Bhajan, Bandish	
19	16	Basics in music	Revision Jantishwaragalu, Meend, Taal – Roopak	
		Raag – Bihag, Bibaas	Bandish, Simple alap, Simple taan, Songs	
20	18	Basics in music	Revision, Swara coordination 2 , Kanswara Taal - Roopak	
		Theory	Lesson no 8 in text book	
		Raag – Bihag, Bibaas	Bhajan, Taalabaddha Alaap	
21	19	Basics In music	Revision, Paltaas – Learn to create 14 matra Paltaas, Meend Taal – Offbeat learning	
		Raag – Bihag, Bibaas	Bhajan, Taans in Bibaas, Songs	
		Theory	Lesson no 5 in Text Book	
22	23	Basics in music	Revision, Voice culture & its importance, Pitch Perfection, Roopak Paltaas	
		Raag Bihag, Bibaas	Bhajan, Taans	
23	25	Basics in Music	Revision, Jumping Patterns	
		Raag – Bihag, Bibaas	Bhajan, Taans, Songs	
24	26	Basics in Music	Jumping Patterns	
		Raag – 11,16 Bihag, Bhyravi	Application of Alankaras in Bandish, Alaap, Alankars in Raag Bhyravi	
25	August 1	Basics in Music	7,14 Matra Paltaas, all Taalagalu	
		Raag – Bihag, Bhyravi	Application of Alankaras in Bandish, Swarageete, Lakshanageete	
26	2	Basics in Music	Alankar 4 & 4A, Meend	
		Raag – Bihag, Bhyravi	Application of Paltaas in Bandish, Bandish in Bhyravi Songs,	
27	6	Basics in Music	Alankaar 4B, all Taalagalu	
		Raag – Bihag, Bhyravi	Application of Paltaas in Bandish, Taala baddha Alaap, taans	
28,2930, 31,32	8	Basics in Music	Practicals	
		Raag – Bihag, Bhyravi		

33	9	Basics in Music	Revision	
		Raag – Bihag, Bhyravi		
34	13	Basics in Music	Alankar 4 C	
		Raag 14 & 16 Tilang, Bhyravi	Introduction to Raag	
35	16	Basics in Music Raag 14 & 12 – Tilang, Patdeep	Alankaar 4 D, Simple alap, Alanakar, Swara geete	
36	20	Basis in Music	Revision Importance of Alankar 4, Paltaas -Roopak	
		Theory	Lesson 8 in Text Book	
		Raag – Tilang, Patdeep	Simple alap, Alanakar, Swara geete,	
37	22	Basics in music	Revision Paltaas –Roopak , Alankaar- 4 E Taal- Dadara, Ektaal	
		Raag – Tilang Patdeep,	Simple alap, Alanakar, Songs	
38	23	Basics in music	Taal – Dadara, Jumping Patterns Ektaal	
		Raag – Tilang, Patdeep	Swarageete, Revision	
39	27	Basics in music	Revision, Paltaas- Roopak, Alankaar 4 F Taal – Jhaptaal	
		Theory	Lesson no 6 & 7 in Text Book	
		Raag – Tilang, Patdeep	Swara geete, Songs	
40	29	Basics in music	Alankaar 4 G Taal – Jhaptaal	
		Raag – Tilang, Patdeep	Lakshanageete with notation, Revision	
41	30	Basics in music	Revision, Alankar 3, Paltaas – Teen Taal	
		Raag – Tilang Patdeep,	Lakshanageete with notation, Songs	
42	Sep 3	Basics In music	Swaraprogession 7 Taal – Jhaptaal	
		Raag – Tilang, Patdeep	Lakshanageete with notation, Revision	
43	5	Basics in music	Revision, Paltaas – Learn to create own Jhaptaal, Teen Taal Paltaas Swaraprogession1(B) Taal – Jhaptaal	
		Raag – Tilang, Patdeep	Simple alapp, Bandish (Chota khyal) with notation, Songs	
44	6	Basics in music	Paltaas- Roopak Taal Paltaas Revision, Offbeat-1 Taal- Jhaptaal	Explanation writing, singing
		Raag – Tilang, Patdeep	Bandish, Simple alap, Simple taan, Revision	

45	10	Basics in music	Meru khand Taal – Teen taal	& practicing taal on hand
		Raag – Tilang, Patdeep	Revision	
46	12	Basics in music	Merukhand Taal – Roopak	
		Raag – Tilang, Patdeep	Bandish, Simple alap, Simple taan, Revision	
47	13	Basics in music	Swara progression 7, Speeds Learning in Teen Taal, Roopak	
		Raag - Tilang, Patdeep	Bandish, Simple alap, Simple taan, Revision	
48	Octo 15	Basics in music	Work on Teen Taal, Roopak Taal	
		Raag – Tilang, Patdeep	Bandish ,Simple alap, Simple taan, Revision	
49	18	Basics in music	Speeds learning in Kehrava	
		Raag – Tilang, Patdeep	Learn to create Own alankar in Durga	
50	22	Basics in music	Jumping Patterns	
		Theory	Lesson No 2 in Text Book	
		Raag – Tilang, Patdeep	Learn to create own Alap	
51	24	Basics in music	Komala, Teevra swara practice, Speeds Learning in taal Teentaal	
		Raag – Tilang, Patdeep	Learn to create Taalabaddha alap	
52	25	Basics in music	Alankar 4 E	
		Raag Tilang, Patdeep	Learn to create their own boltaan	
53	29	Basics In music	Swara Progression 6	
		Bhajan	Any Bhajan	
		Raag – Tilang, Patdeep	Learn to create taans in Raag Tilang, application of paltaas.	
54, 55, 56, 57, 58, 59	Nov 5	Basics in music	Revisions for Practicals	
		Raag – Tilang, Patdeep		
60, 61 62, 63, 64	7,8,12 ,14,15	Basics in music	Revision	
		Raag – Brundavani Sarang, Khamaj, Bihag, Tialng		
65	19	Basics in music	Swara Progression 9	
		Raag – Malkouns, Bheempals, Durga	Introduction to Raag, Alap, Alankaar	
66	21	Basics in music	Komala, Teevra swara practice, Offbeat 1 2 3	
		Raag – Malkouns, Bheempals, Durga	Introduction to Raag, Alap, Alankaar, Swara geete, Songs	
67	22	Basics in music	Revision,Swara Progression 9	

Explanation Writing, Singing & Practicing Taal on Hand

		Raag - Malkouns ,Bheempals, Durga	Lakshanageete with notation,	
68	26	Basics in music	Revision, Alankaar 4 C	
		Theory	Lesson No 3A in Text Book	
		Raag – Malkouns, Bheempals, Durga	Lakshanageete with notation,	
69	28	Basics In music	Revision,On & off beat learning with different chand, swara taala coordination 3	
		Raag - Malkouns, Kaaphi,	Lakshanageete with notation, Bandish	
70	29	Basics in music	Revision, Offbeat 1,2,3 Swara progression 3	
		Raag – Malkouns,Kaaphi	Lakshanageete & Bandish with notation,	
71	Dec 3	Basics in music	Revision,Swara progression 8	
		Raag – Malkouns, Kaaphi	Bandish,Simple alap,Simple taan,	
72	5	Basics in music	Revision, Learn to create 5 Matra Paltaas , Swara progression 9 Taal- Rupak	
		Raag – Malkouns, Bhagesri	Bandish,Simple alap,Simple taan, Songs	
73	6	Basics in music	Alankar 5, Swara Progression 5 Taal- Ektaal	
		Raag – Malkouns, Bhagesri	Bandish,Simple alap,Simple taan, Revision	
74	10	Basics in music	Swar progression 4, Taal- Jhaptaal	
		Raag – Malkouns,Jeevanpuri	Bandish,Simple alap,Simple taan, Revision	
75	12	Basics In music	Revision, Kanswara, Taal - Jhaptaal	
		Raag Malkouns, Jeevanpuri	Learn to create own alap,	
76	13	Basics in music	Revision,Alankar 2, Kanswara	
		Raag – Malkouns,Desh	Learn to create simple boltaan,	
77	17	Basics in music	Revision,Kanswara Taal Ektaal	Explanation Writing, Singing & Practicing Taal on Hand
		Theory	Lesson No 8	
		Raag – Malkouns,Desh	Learn to create simple taan, Bhajan, Bandish, Songs	
78	19	Basics in music	Revisions,Visualisation of notes with Beats Taal -Ektaal	
		Raag – Malkouns,Bhyrav	Learn to create taans by using Alankars, Bhajan	
79	31	Basics In music	Revision, Voice Culture,	

			Visualisation of notes with Beats Taal- Ektaal	
		Raag - Malkouns,Khamaj	Bhajan,application of paltaas, alankars, Songs	
80	Jan 2	Basics in music	Revisions,Alankaar 2, Meru khand , Paltaas Dadara, All Taalas	
		Raag – Malkouns,Khamaj	Bhajan, application of paltaas, Revision	
81, 82, 83, 84, 85	3	Basics in music	Revisions for Practicals	Assessing based on vocal & writing
		Raag – Malkouns,Bihag, Patdeep		
86	7	Basics in music	Swara Progression 6, Meend, Paltaas Teentaal	
		Raag – Patdeep,Bibaas	Introduction to Raag, Alap, Alankaar	
87	9	Basics in music	Komala, Teevra swara practice,Swara Taala Coordination 2 Offbeat 1	
		Raag – Patdeep,Bibaas	Introduction to Raag, Alap, Alankaar,Swara geete	
88	10	Basics in music	Revision, Visualisation of Notes with Beats	Explanation Writing, Singing & Practicing Taal on Hand
		Raag – Patdeep,Bibaas	Lakshanageete with notation, Songs	
89	16	Basics in music	Revision, Offbeat 3, on beat and off beat and its importance,Jhaptaal Paltaas	
		Raag – Patdeep,Bhoop	Lakshanageete & Bandish with notation,	
90	17	Basics In music	Revision, On & off beat learning with different chand, Swar Taal Coordination 1	
		Raag – Patdeep,Bhoop	Lakshanageete with notation,Bandish, Songs	
91	21	Basics in music	Teen Taal, dadada paltaas	Explanation Writing, Singing & Practicing Taal on Hand
		Theory	Revision, Lesson No 8 in Text Book	
		Raag – Patdeep,Bhyravi	Lakshanageete with notation,	
92	23	Basics in music	Revision, Jhaptaal Paltaas & speeds	
		Raag – Patdeep, Bhyravi	Bandish,Simple alap,Simple taan	
93	24	Basics in music	Revision, Speeds , Taal-Rupak	
		Raag – Patdeep, Bhyravi	Bandish,Simple alap,Simple taan, Songs	

94	28	Basics in music	Alankar 5, Paltaas in Ektaal Taal, Roopak & second speed	
		Raag – Patdeep, Bhyravi	Bandish, Simple alap, Simple taan, Revision	
95	30	Basics in music	Revision, Kanswara, Meend, Taal- Jhaptaal	
		Raag - Patdeep, Sarang	Bandish, Simple alap, Simple taan,	
96	31	Basics in music	Revision, Speeds learning in taalas	
		Raag – Patdeep, Sarang	Learn to create own alap, Songs	
97	Feb 4	Basics in music	Understanding Chand in numbers, swaras	
		Raag – Patdeep, Tilang	Learn to create simple boltaan, Revision	
98	6	Basics in music	Revision, Swara progression 6, Pitch perfection Taal Ektaal	
		Raag – Patdeep, Tilang	Learn to create simple taan, Songs	
99	7	Basics in music	Alankar 7, Meend, Taal - Ektaal	
		Raag – Patdeep, Jeevanpuri	Learn to create taans by using Alankars	
100	11	Basics in music	Revision, Voice Culture, Taal- Ektaal	
		Raag - Patdeep, Jeevanpuri	Swarageete, Lakshanageete, Bandish, Songs	
101, 102, 103, 104, 105	13,14, 18,20, 21	Basics in music	Revisions for Practicals	Assessing based on vocal & writing
		Raag - Patdeep, Bhyravi, Durga		
106	25	Basics In music	Komala, Teevra swara practice, speeds	
		Raagas – Bibaas, Bhyravi, Desh	Introduction to Raag, Alap, Alankaar	
107	27	Basics in music	Visualisation of Notes with Beats	
		Raag - Bibaas, Bhyravi, Desh	Introduction to Raag, Alap, Alankaar, Swara geete	
108	28	Basics in music	Revision, Understanding Chand in Numbers & Swaras	
		Raag - Bibaas, Bhyravi, Khamaj	Lakshanageete with notation,	
109	March 4	Basics in music	Teen Taal Paltaas & Speeds	Explanation Writing, Singing & Practicing Taal on Hand
		Theory	Revision, Lesson No 8 in Text Book	

		Raag - Bibaas, Bhyravi, Khamaj	Lakshanageete with notation,	
110	6	Basics in music	Revision, On & off beat learning with different chand, Paltaas Dadara	
		Raag - Bibaas, Bhyravi, Bihag	Lakshanageete with notation,	
111	7	Basics in music	Revision, Offbeat 1,2,3, Swara Progression 8, Pitch Perfection	
		Raag - Bibaas, Bhyravi, Bihag	Lakshanageete with notation, Songs	
112	April 1	Basics in music	Revision, Learn to identify Musical notes in Rhymes or Songs	
		Raag - Bibaas, Bhyravi, vachana, Drupad	Bandish, Simple alap, Simple taan	
113	2	Basics In music	Revision, Taal- Rupak	
		Raag - Bibaas, Bhyravi, Vachana, Drupad	Bandish, Simple alap, Simple taan,	
114	3	Basics in music	Revision, Learn to identify Musical notes in Rhymes or Songs	
		Raag - Bibaas, Bhyravi, Vachana, Drupad	Bandish, Simple alap, Simple taan	
115	4	Basics in music	Revision, Swara Progression 4Taal- Jhaptaal	
		Raag - Bibaas, Bhyravi, Patdeep	Bandish, Simple alap, Simple taan	
116	5	Basics in music	Jantisaragalu, Taal- Jhaptaal, Roopak	
		Raag - Bibaas, Bhyravi, Patdeep	Learn to create own alap, Revision	
117	7	Basics in music	Identifying swaras, patterns, JhapTaal Paltaas	Explanation Writing, Singing & Practicing Taal on Hand
		Raag - Bibaas, Bhyravi, Patdeep	Learn to create simple boltaan Revision	
118	8	Basics in music	Swara progression 8, Taal Ektaal	
		Theory	Revision	
		Raag - Bibaas, Bhyravi, Patdeep	Learn to create simple taan, Bhajan, Revision	
119	9	Basics in music	Alankar 9, Swara Progression 4B Taal -Ektaal	
		Raag - Bibaas, Bhyravi, Drupad	Learn to create taans by using Alankars, Bhajans	

120	10	Basics in music	Voice Culture, Taal- Ektaal	
		Raag - Bibaas, Bhyravi, Bhyrav	Bhajan, Revision	
121, 122, 123, 124, 125, 126, 127	11, 12, 14, 15, 16, 17, 18	Basics in Music	Project work on Raaga & Taala , Old Question papers solving & Practicals	Assessing based on vocal & writing,
		All Raagas		
128, 129, 130, 131, 132, 133, 134, 135	May	Basics, Raagas, Bhajans, vachanagalu, Drupad	Revisions and Practicals	Assessing based on vocal & writing,